

# Beo String Quartet

Flagler Museum Music Series  
February 20, 2024

## Program

**String Quartet in G major, Op. 33 No. 5 Hob.III:41,**

Joseph Haydn  
(1732 - 1809)

Vivace assai  
Largo e cantabile  
Scherzo. Allegro - Trio  
Finale. Allegro

**Selected Contrapuncti, The Art of Fugue, BWV 1080,**

Johann Sebastian Bach  
(1685 - 1750)

## Intermission

**String Quartet No. 15 in A minor, Op. 132,**

Ludwig van Beethoven  
(1770 - 1827)

Assai sostenuto - Allegro  
Allegro ma non tanto  
Heiliger Dankgesang eines Genesenen an der Gottheit, in der  
Lydischen Tonart. Molto adagio - Andante  
Alla marcia, assai vivace  
Allegro appassionato

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

*A champagne and dessert reception with the musicians follows the performance.*