

ST. PETERSBURG PIANO QUARTET

Alla Aranovskaya
Violin

Thomas Mesa
Cello

Tao Lin
Piano

Boris Vayner
Viola

PROGRAM

Quartet for Piano and Strings

Wolfgang Amadeus Mozart (1756 - 1791)

No. 2, in E-flat, K. 493

Allegro

Larghetto

Allegretto

INTERMISSION

Piano Quartet No. 1 in G minor, Op. 25

Johannes Brahms(1833 - 1897)

Allegro

Intermezzo. Allegro, ma non troppo

Andante con moto

Rondo all Zingarese. Presto

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.