THE EUCLID QUARTET

Jameson Cooper violin

Jacob Murphy violin

Luis Vargas viola Si-Yan Darren Li cello

PROGRAM

Quartet in B-flat Major, Op. 71 No. 1

FRANZ JOSEPH HAYDN

Allegro Adagio

Menuetto: Allegretto

Vivace

Crisantemi GIACOMO PUCCINI

INTERMISSION

String Quartet No.1 in G minor, Op. 27

EDVARD GRIEG

Un poco andante - Allegro molto ed agitato
Romanze. Andantino - Allegro agitato

Intermezzo. Allegro molto marcato - Più vivo e scherzando

Finale. Lento - Presto al saltarello

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with The Euclid Quartet follows the performance.