

MOSCOW STRING QUARTET

Eugenia Alikhanova

violin

Galina Kokhanovskaia

violin

Tatiana Kokhanovskaia

viola

Olga Ogranovitch

cello

PROGRAM

String Quartet in C Minor, Op. 18, No. 4
Allegro ma non tanto
Andante scherzoso quasi Allegretto
Menuetto: Allegretto
Allegro - Prestissimo

LUDWIG VAN BEETHOVEN

String Quartet No. 1
Moderato
Moderato
Allegro molto
Allegro

DMITRI SHOSTAKOVICH

INTERMISSION

String quartet No. 2
Allegro moderato
Scherzo: Allegro
Nocturne: Andante
Finale: Andante. Vivace

ALEXANDER BORODIN

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the Moscow String Quartet follows the performance.