

HANDEL'S LONDON

Trio Sonata in F, Op. 2 No. 4, HWV 389
(publ. Walsh, London ca. 1730) George Frideric Handel
(1685 - 1759)
Larghetto – Allegro – Adagio – Allegro – Allegro

Sonata in G Minor, Op. post. No. 2
(publ. Walsh, London ca. 1725) William Babell
(c.1690 - 1723)
Adagio – Allegro – Poco largo; Adagio – Allegro

Variations on *La Follia*, Op. 5 No. 12
(publ. Bologna, Amsterdam (Roger) & London (Walsh) 1700) Arcangelo Corelli
(1653 - 1713)

INTERMISSION

Trio Sonata in B Minor, Op. 2 No. 1, HWV 386(a)
(publ. Walsh, London ca. 1730) Handel
Andante – Allegro – Andante – Allegro

Sonata in F
(publ. London 1768) Rudolph Straube
(1717 - 1780)
Larghetto – Allegro – A tempo di minuetto

Highlights from *Rinaldo*, “Curiously Fitted”
(publ. Walsh, London 1711) Handel
Overture – “Scherzano sul tuo volto” – “Lascia ch’io pianga” – “Combatti da Forte”