

# YING QUARTET

**Ayano Ninomiya**  
violin

**Janet Ying**  
violin

**Phillip Ying**  
viola

**David Ying**  
cello

## PROGRAM

Quartet No. 2 in A minor, Op. 35a

ANTON ARENSKY

Moderato

Theme: Moderato (and Variations)

Finale

## INTERMISSION

Quartet in B-flat Major, Op. 130, "Liebquartett"

LUDWIG VAN BEETHOVEN

Adagio ma non troppo; Allegro

Presto

Andante con moto, ma non troppo

Alla danza tedesca: Allegro assai

Cavatina: Adagio molto espressivo

Grosse Fuge: Allegro (Op. 133)

*Chamber music, as we understand it began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes until advancements in instrument construction allowed for performances in small concert halls. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.*

*A champagne and dessert reception with the Ying Quartet follows the performance.*