

MIRÓ QUARTET

Daniel Ching
Violin

William Fedkenheuer
Violin

John Largess
Viola

Joshua Gindele
Cello

PROGRAM

Quartet in C minor, D. 703, "Quartettsatz"

Franz Peter Schubert (1797 - 1828)

Quartet in C Major, Op. 59, No. 3, "Hero"

Ludwig van Beethoven (1770 - 1827)

Introduzione: Andante con moto; Allegro vivace

Andante con moto quasi Allegretto

Menuetto: Grazioso

Allegro molto

INTERMISSION

Quartet in D minor, D. 810, "Death and the Maiden"

Franz Peter Schubert (1797 - 1828)

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.