

SCHUBERT ENSEMBLE

William Howard
Piano

Simon Blendis
Violin

Douglas Paterson
Viola

Jane Salmon
Cello

Peter Buckoke
Double Bass

PROGRAM

Piano Quartet Movement

Gustav Mahler (1860 - 1911)

Piano Quartet No. 1 in G minor KV 478

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro, in G minor

Andante, in B-flat major

Rondo (Allegro), in G major

INTERMISSION

Piano Quartet in E flat Op 47

Robert Schumann (1810 - 1856)

Sostenuto assai - Allegro ma non troppo

Scherzo - Molto vivace - Trio I - Trio II

Andante cantabile

Finale - Vivace

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.