

CUARTETO LATINOAMERICANO

Saúl Bitrán
Violin

Arón Bitrán
Violin

Javier Montiel
Viola

Alvaro Bitrán
Cello

PROGRAM

Trois Miniatures Gustavo Campa (1863 - 1934)
Minuet
Gavotte
Theme varie

Quartet No. 1 Heitor Villa-Lobos (1887 - 1959)
Cantilena
Brincadeira
Canto lirico
Canconeta
Melancolia
Saltando como um Saci

INTERMISSION

Minuetto Francisco Mignone (1897-1986)
Barcarola
Three Spanish Songs
Nana
Por qué lloras morenita?
Las mujeres son las moscas

Quartet Op. 10 Claude Debussy (1862-1918)
Assez vif et bien rythmé
Animé et très decide
Andantino, doucement expressif
Très modéré - Très mouvementé et avec passion

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.