

# TALICH QUARTET

**Jan Talich**  
Violin

**Roman Patočka**  
Violin

**Vladimír Bukač**  
Viola

**Nicholas Tzavaras**  
Cello

## PROGRAM

La Oración del Torero, Op. 34

Joaquín Turina (1882 - 1949)

String Quartet No. 1 in E minor  
Allegro vivo appassionato  
Allegro moderato à la Polka  
Largo sostenuto  
Vivace

Bedřich Smetana (1824 - 1884)

## INTERMISSION

Quartet in E-flat Major, Op. 51  
Allegro ma non troppo  
Dumka (Elegia)  
Romanza, andante con moto  
Finale, allegro assai

Antonín Dvořák (1841 - 1904)

*Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to the intimate nature of chamber music, the use of stages and amplifying devices would be inappropriate. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.*

*A champagne and dessert reception with the musicians follows the performance.*