

BENNEWITZ QUARTET

February 23, 2016

Jakub Fišer
Violin

Štěpán Ježek
Violin

Jiří Pinkas
Viola

Štěpán Doležal
Cello

PROGRAM

String Quartet Op. 60, No. 3 in E flat major

Johann Ladislaus Dussek
(1760 - 1812)

Allegro espressivo
Adagio no tanto
Menuetto. Scherzo, con moto assai
Finale. Allegro moderato

Five Pieces for String Quartet

Erwin Schulhoff
(1894 - 1942)

Viennese Waltz
Serenade
Czech folk music
Tango
Tarantella

INTERMISSION

String Quartet No. 15 in G Major D 887

Franz Schubert
(1797 - 1828)

Allegro molto moderato
Andante un poco moto
Scherzo: Allegro vivace
Allegro assai

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.