

NEW ORFORD QUARTET

January 12, 2016

Jonathan Crow
Violin

Andrew Wan
Violin

Eric Nowlin
Viola

Brian Manker
Cello

PROGRAM

String Quartet No. 13 in B flat Major Op. 130

Ludwig van Beethoven
(1770 - 1827)

Adagio Ma Non Troppo; Allegro
Presto
Andante Con Moto Ma Non Troppo
Alla Danza Tedesca: Allegro Assai
Cavatina: Adagio Molto Espressivo
Grosse Fuge: Allegro (Op. 133)

INTERMISSION

String Quartet No. 16 in F Major, Op. 135

Ludwig van Beethoven
(1770 - 1827)

Allegretto
Vivace [Scherzo]
Lento assai e cantante tranquillo
"Der schwer gefaßte Entschluß (The difficult decision)." Grave, ma non troppo tratto
(Muss es sein?/Must it be?) – Allegro (Es muss sein!/It must be!) –
Grave, ma non troppo tratto – Allegro

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.