

# Violinist Jolente De Maeyer with Pianist Nikolaas Kende

Flagler Museum Music Series  
February 17, 2026

## Sonata for Violin and Piano in C minor BWV 1017

Johann Sebastian Bach  
(1685-1750)

Siciliano. Largo  
Allegro  
Adagio

## Sonata for Violin and Piano No. 7 in C minor, Op. 30, No. 2

Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro; Presto

## Intermission

## Sonata for Violin and Piano No. 3 in D minor, Op. 108

Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

## Three Old Viennese Dances

Friedrich "Fritz" Kreisler  
(1875-1962)

Schon Rosmarin  
Liebesleid  
Liebesfreud

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

*A champagne and dessert reception with the musicians follows the performance.*