

Paul Galbraith

Guitar

Flagler Museum Music Series
March 24, 2026

Unquiet Thoughts
Sir John Souch's Galliard
Tarleton's Resurrection
Sir Henry Guildford's Almaine

John Dowland
(1563-1626)

Commemorating the 400th
anniversary of John Dowland's death

Quatre Pièces pour la guitare:
Andante con moto
Lento (Mvt. de Sarabande)
Moderato ma con brio
Allegro energico

Lennox Berkeley
(1903-1989)

Suite in A

Allemande (from French Suite No.4, BWV 815)
Tempo di Minuet (from Keyboard Partita No.5, BWV 829)
Sarabande (from French Suite No.5, BWV 816)
Minuets 1 & 2 (from French Suites Nos.6 & 2, BWV 817 & 813)
Gigue (from Keyboard Partita No.1, BWV 825)

Johann Sebastian Bach
(1685-1750)

Intermission

Sonata for Keyboard, Hob. XVI 33 in D (trans. E)
Allegro
Adagio
Tempo di Minuet

Franz Joseph Haydn
(1732-1809)

Menuet on the name of Haydn

Maurice Ravel
(1875-1937)

Preludio (from *España*, Op.165)
Tango (from *España*)
Malagueña (from *España*)
Sevilla (from *Suite Española*, Op.47)

Isaac Albéniz
(1860-1909)

All works arranged for 8-string classical guitar by Paul Galbraith

Paul Galbraith appears by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com

The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional recital and chamber music, and welcomes world-renowned performers to the finest classical music venue in South Florida. Here, performers and visitors experience classical music as it was intended, in a gracious and intimate setting.

Gates open at 6:30 pm for a pre-concert reception, concert begins at 7:30 pm, and will be followed by a champagne toast with the musicians