

# Poulenc Trio

Flagler Museum Music Series  
March 3, 2026

**Irina Kaplan Lande**  
Piano

**Aleh Remezau**  
Oboe

**Bryan Young**  
Bassoon

**Trio Sonata in G (K.46)**

Adagio  
Allegro  
Adagio  
Allegro

**Johann Joachim Quantz**  
(1697 - 1773)

**Three Romances for Oboe and Piano, Op. 94**

1. Nicht schnell (not fast)
2. Einfach, innig (simple, heartfelt)

**Robert Schumann**  
(1810-1856)

**Trio in B-flat major, Op. 11 ("Gassenhauer")**

Allegro con brio  
Adagio  
Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

**Ludwig van Beethoven**  
(1770-1827)

## Intermission

**Sonata for Bassoon and Piano in G major, Op. 168**

Allegretto moderato  
Allegro scherzando  
Molto adagio - Allegro moderato

**Camille Saint-Saëns**  
(1835-1921)

**Selected Songs**

(arr. Dietrich Zöllner, Poulenc Trio)  
Les chemins d'amour  
C  
C'est ainsi que tu es  
Paganini  
Toréador

**Francis Poulenc**  
(1899-1963)

**Fantasia concertante sur Semiramide, Op. 48**

(arr. Charles Triébert & Eugène Jancourt)

**Gioachino Rossini**  
(1792-1868)

The Poulenc Trio appears by arrangement with Lisa Sapinkopf Artists, [www.chambermuse.com](http://www.chambermuse.com)

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

*A champagne and dessert reception with the musicians follows the performance.*