

Trio Gaia

Flagler Museum Music Series March 10, 2026

Grant Houston
Violin

Yi-Mei Templeman
Cello

Nathan Ben-Yehuda
Piano

Mythes, Op. 30

Karol Szymanowski
(1882 - 1937)

La fontaine d'Arethuse
Narcisse
Dryads et Pan

Piano Trio, Op. 24

Charlotte Sohny
(1887-1955)

Allegro
Andante
Allegro

Intermission

Piano Trio in D minor, Op. 120

Gabriel Fauré
(1845-1924)

Allegro, ma non troppo
Andantino
Allegro vivo

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see during the concert record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.