

ADASKIN STRING TRIO

Emlyn Ngai
violin

Steve Larson
violin

Mark Fraser
cello

PROGRAM

String Trio in C minor, Op.9 No.3

LUDWIG VAN BEETHOVEN

Allegro con spirit

Adagio con espressione

Scherzo: Allegro molto e vivace

Final: Presto

Trio (Serenade) for violin, viola & cello, Op.1 (1927)

MIKLÓS RÓZSA

Largo; Allegro molto energico

Gioioso

Largo con dolore

Allegretto vivo

INTERMISSION

String Trio in G major (Baryton Trio #65)

FRANZ JOSEPH HAYDN

Allegro

Menuet and trio

Finale: Allegro assai

Serenade in C major for Violin, Viola and Cello, Op.10 (1902)

ERNST VON DOHNANYI

Marcia: Allegro

Romanza: Adagio non troppo, quasi andante

Scherzo: Vivace

Tema con variazioni: Andante con moto

Rondo: Allegro vivace

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in homes. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elaborate Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors can experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently it is frowned upon to use stages and amplifying devices. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the Adaskin String Trio follows the performance.