

Program for the Tesla Quartet

January 9, 2018

String Quartet in G major, Op. 18 No. 2

Ludwig van Beethoven
(1770 - 1827)

Allegro
Adagio cantabile
Scherzo: Allegro
Allegro molto quasi presto

String Quartet No. 3, Sz. 85

Béla Viktor János Bartók
(1881 - 1945)

Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte: Moderato
Coda: Allegro molto

INTERMISSION

String Quartet in E flat major, Op. 74 No. 2 "The Harp"

Ludwig van Beethoven
(1770 - 1827)

Poco adagio - Allegro
Adagio ma non troppo
Presto
Allegretto con varizioni

Chamber music, as we know it, began in the Baroque era with early trio sonatas, and some of history's greatest composers used chamber music as a vehicle to create their most profound and important works. Others used the medium as an outlet for fun and lighthearted entertainment. The music was traditionally performed in domestic environments. The Flagler name has long been associated with great music, as Henry and Mary Lily Flagler frequently hosted musical performances in Whitehall's elegant Music Room. The Flagler Museum Music Series captures the spirit of traditional chamber music, and welcomes world-renowned performers to the finest chamber music venue in South Florida. Here, performers and visitors experience chamber music as it was intended in a gracious and intimate setting. Due to its intimate nature, chamber music has been described as "the music of friends." Consequently using stages and amplifying devices is frowned upon. The audio devices you will see tonight record the performance for national radio broadcast and archival purposes.

A champagne and dessert reception with the musicians follows the performance.